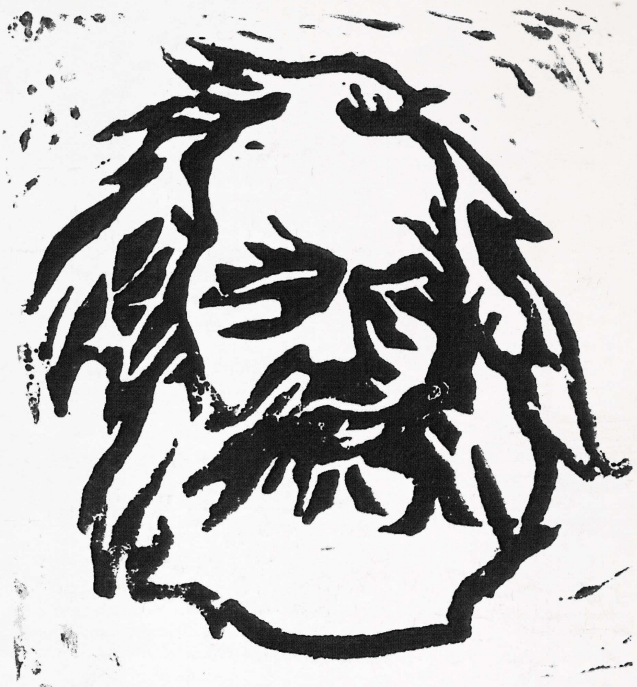


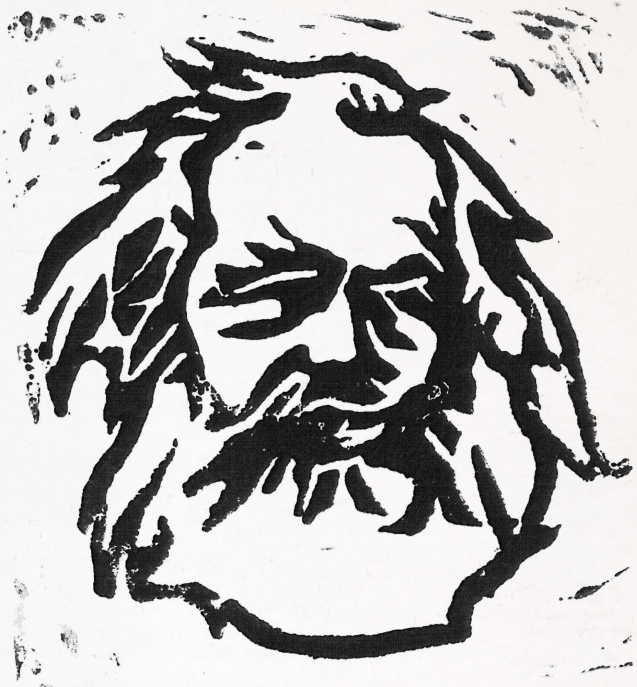
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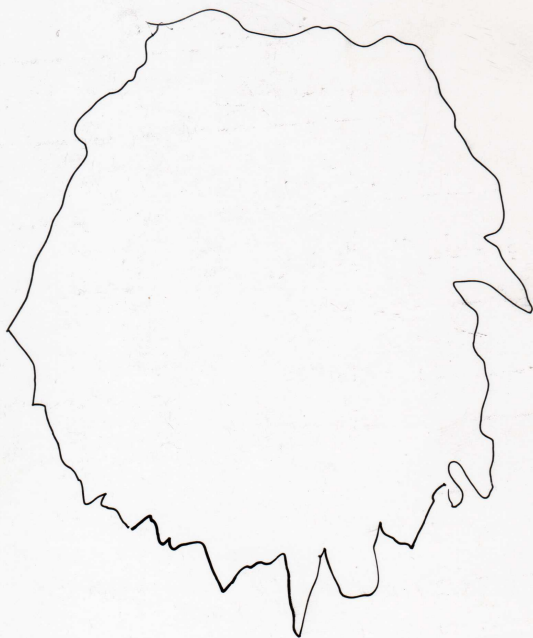


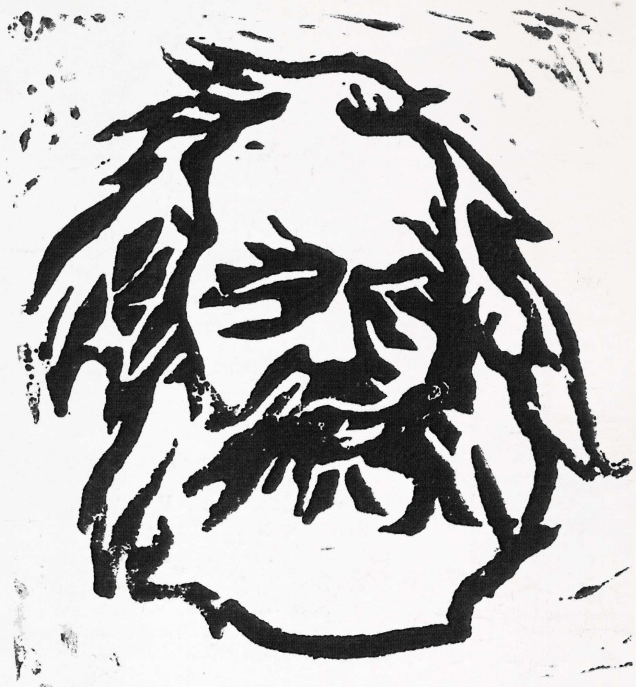




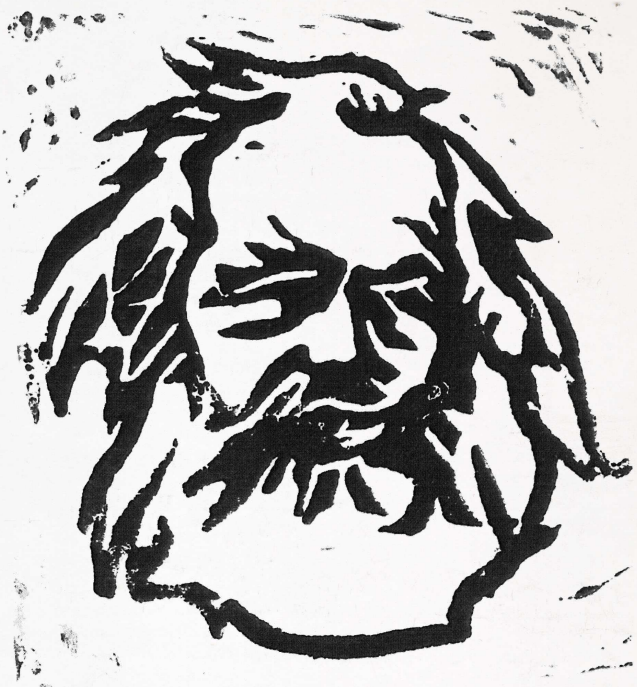




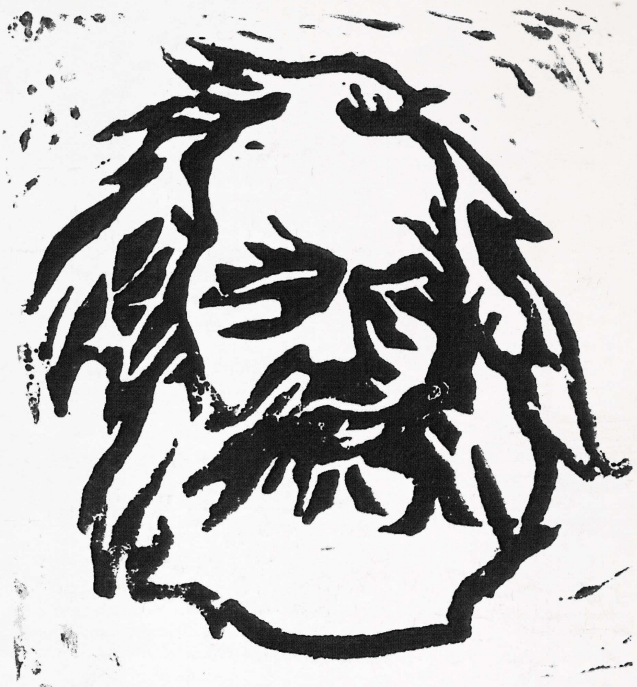




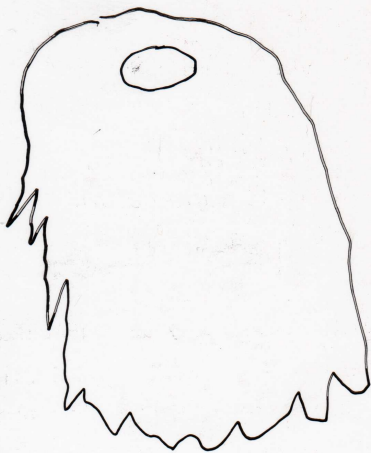


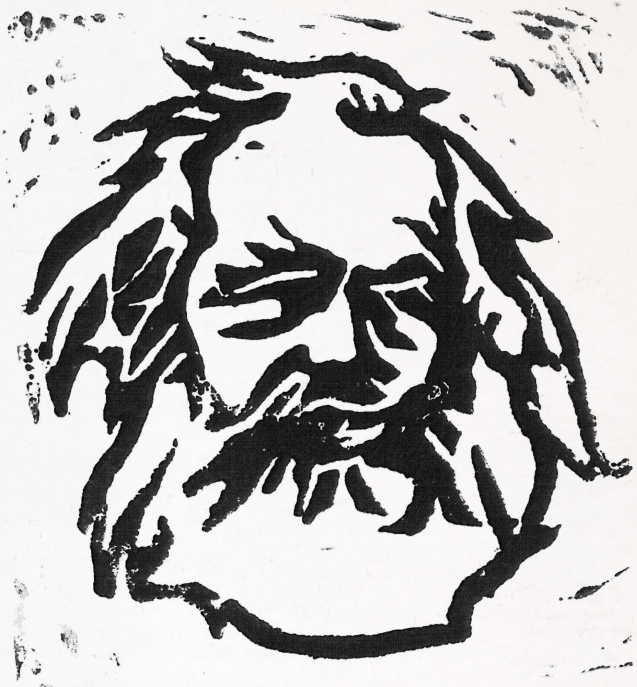




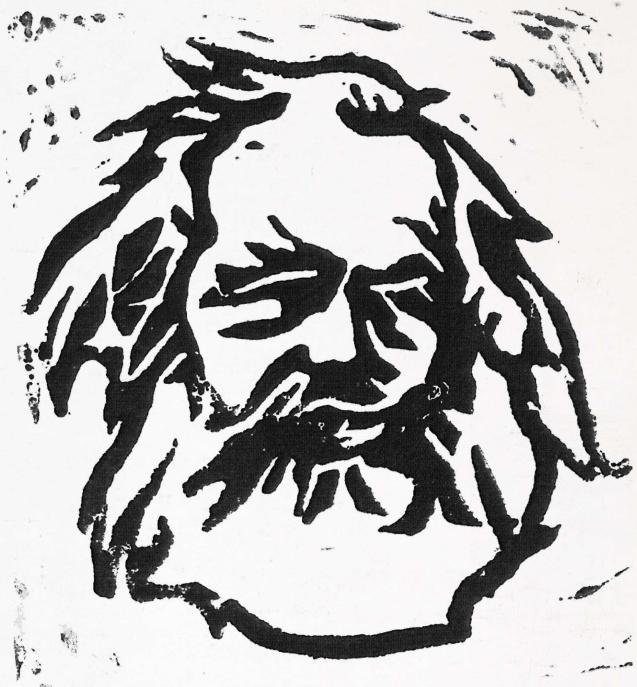






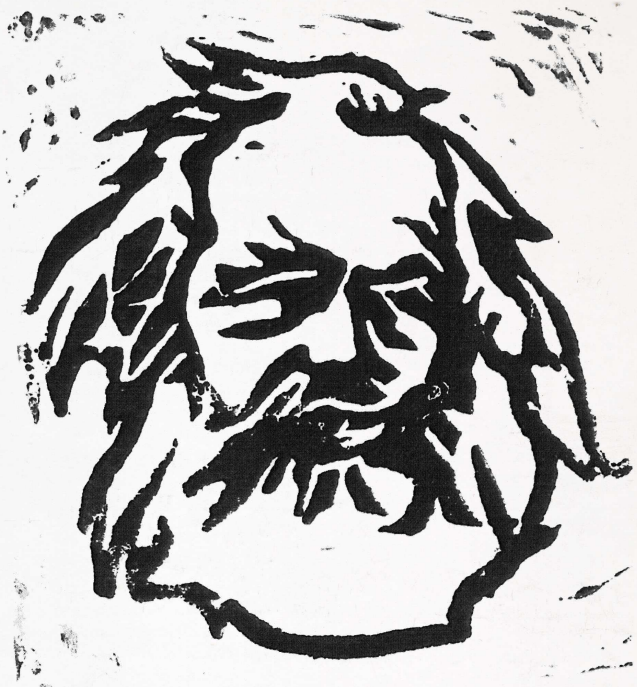




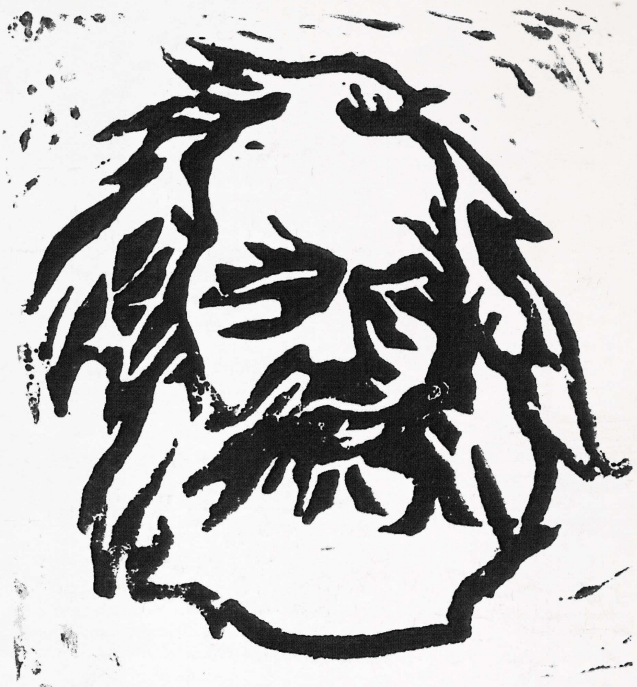




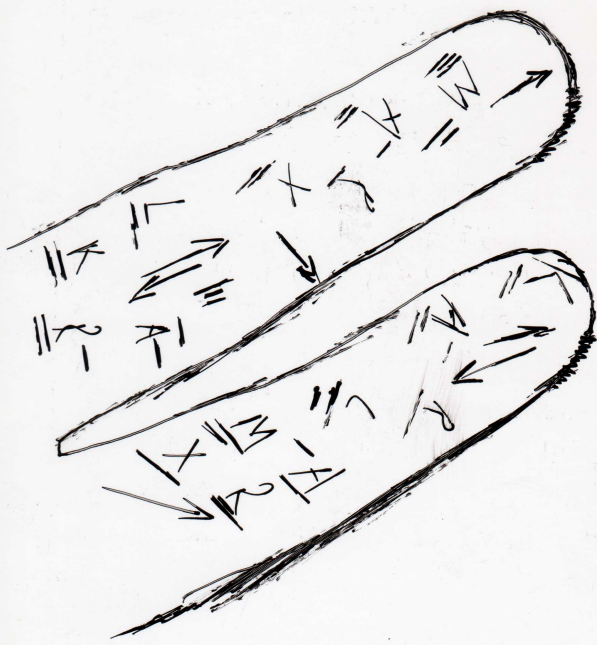
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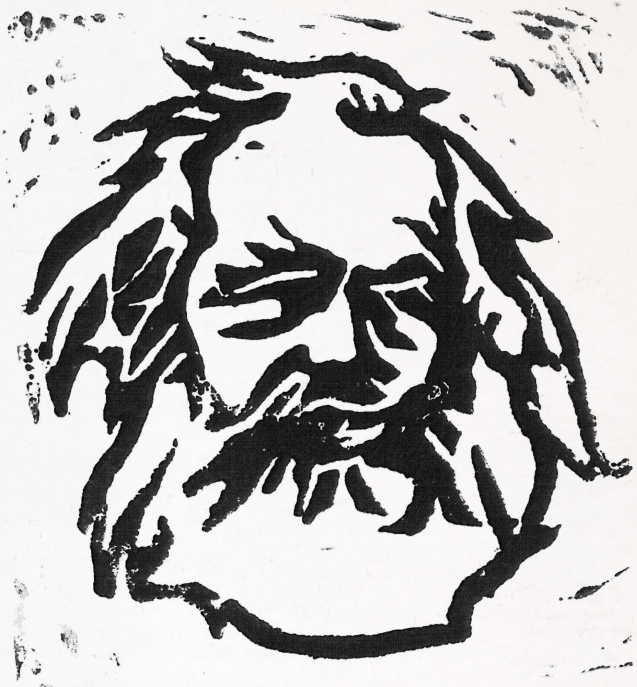


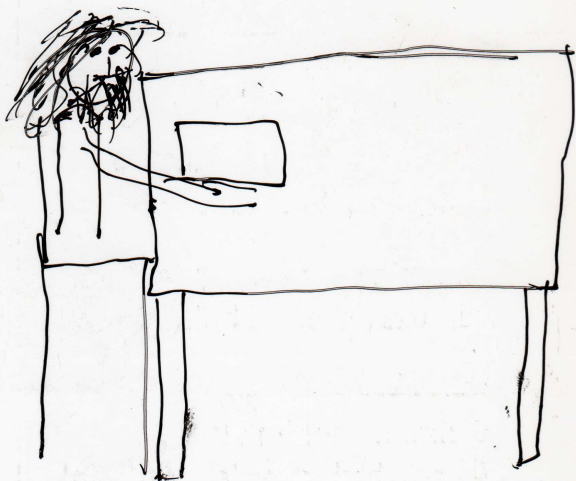


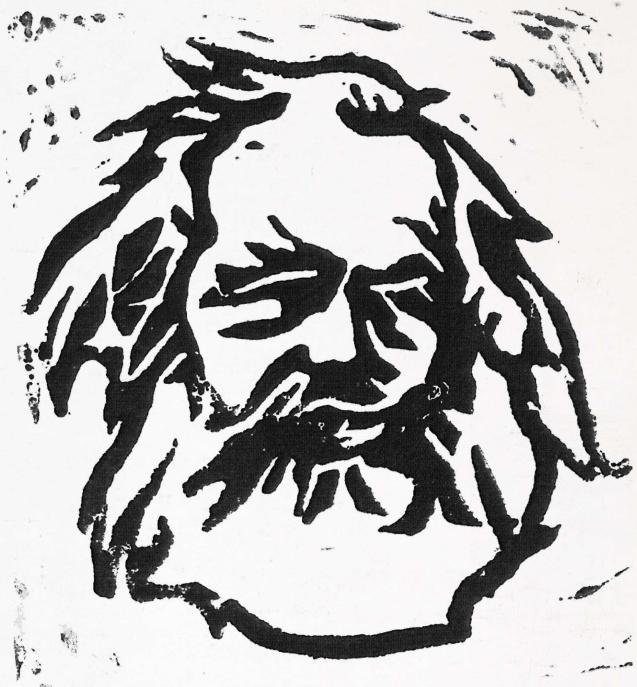


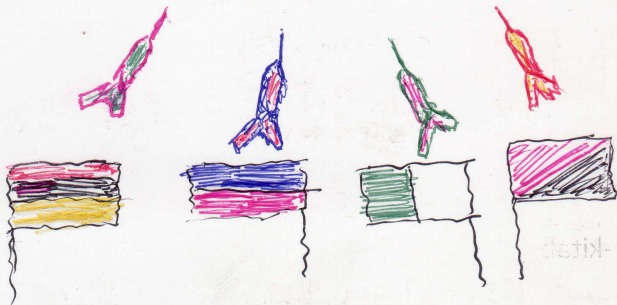
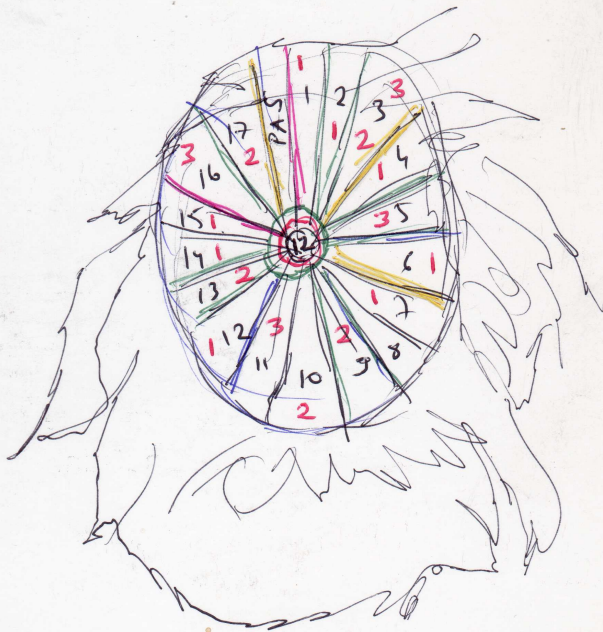




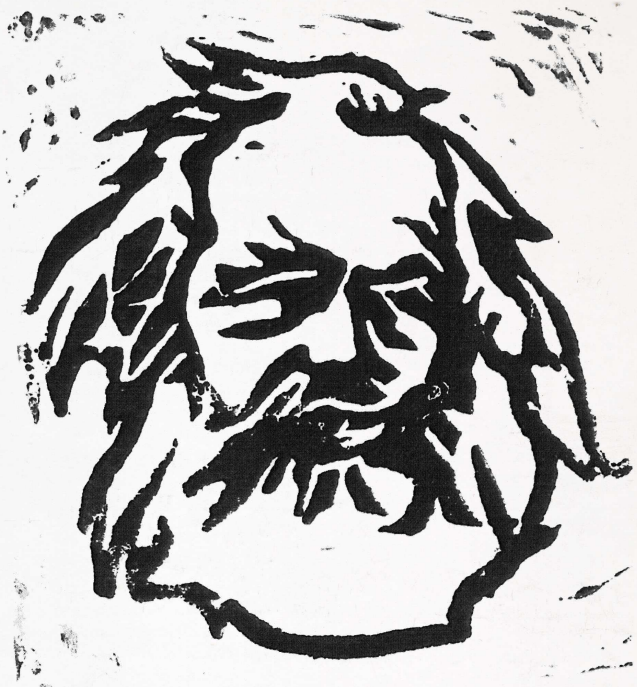




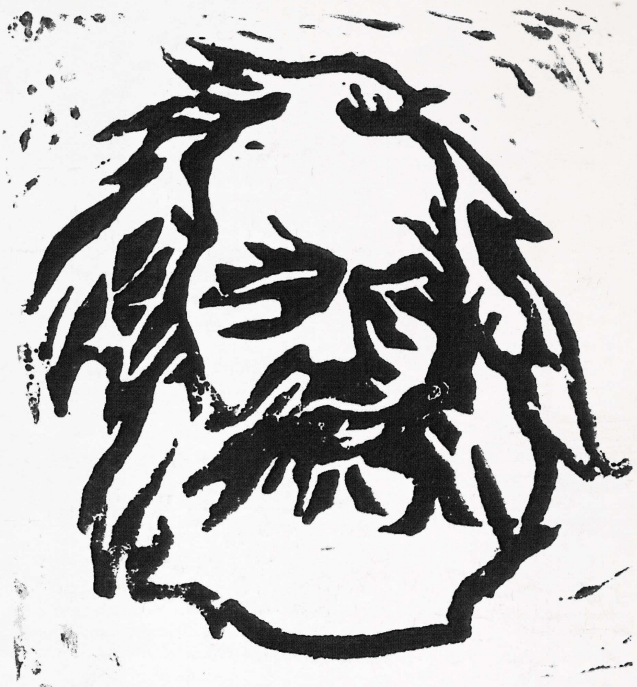




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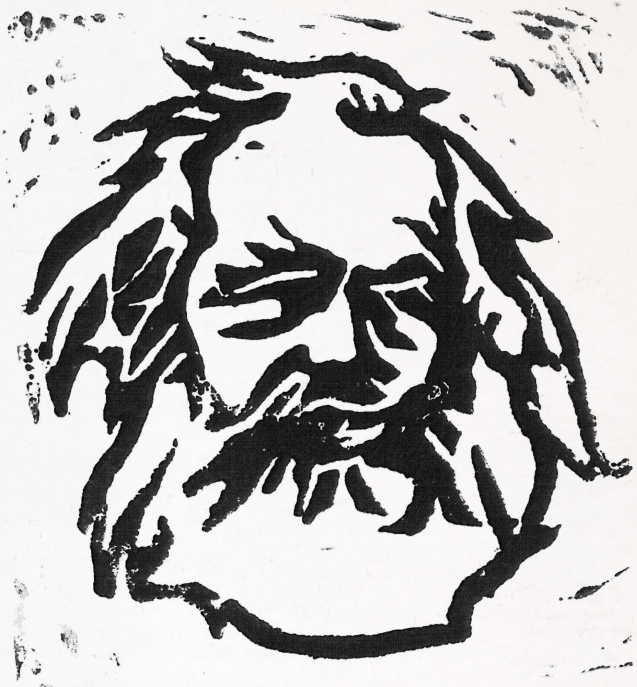


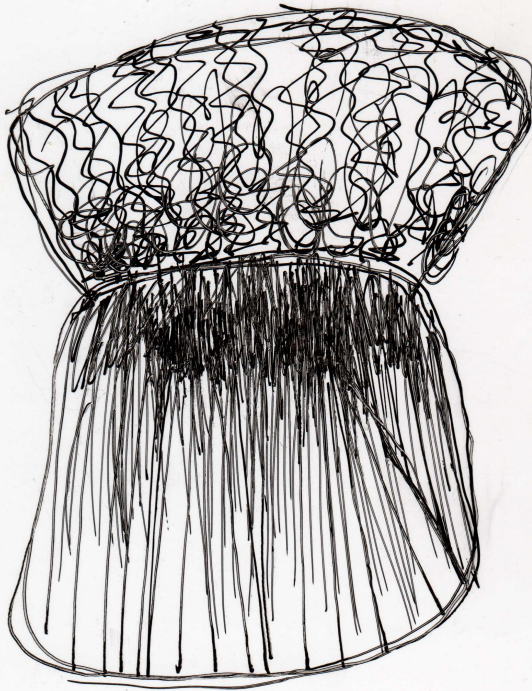


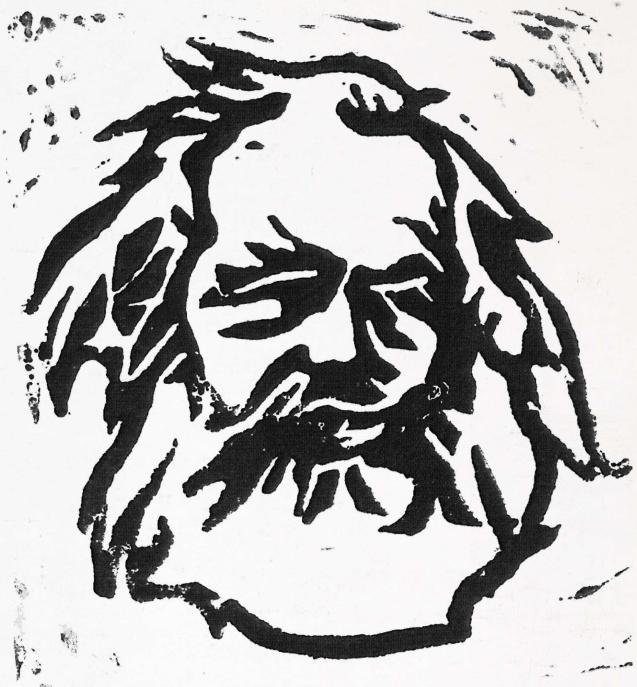




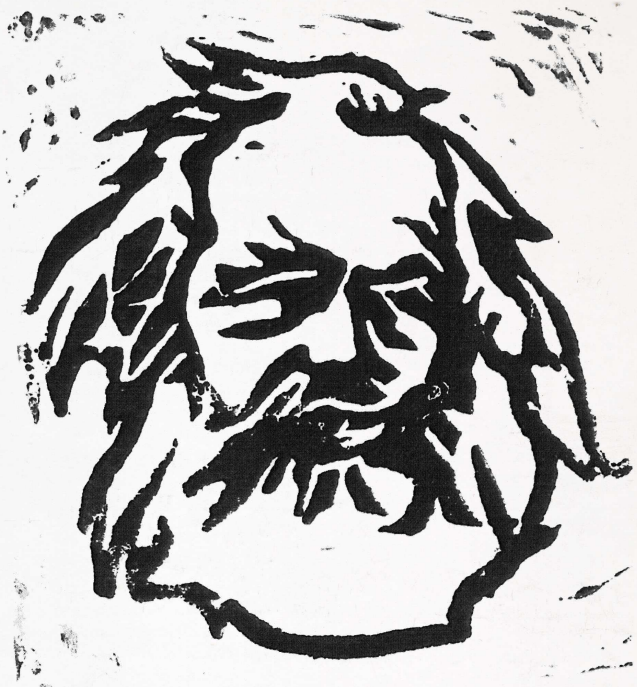


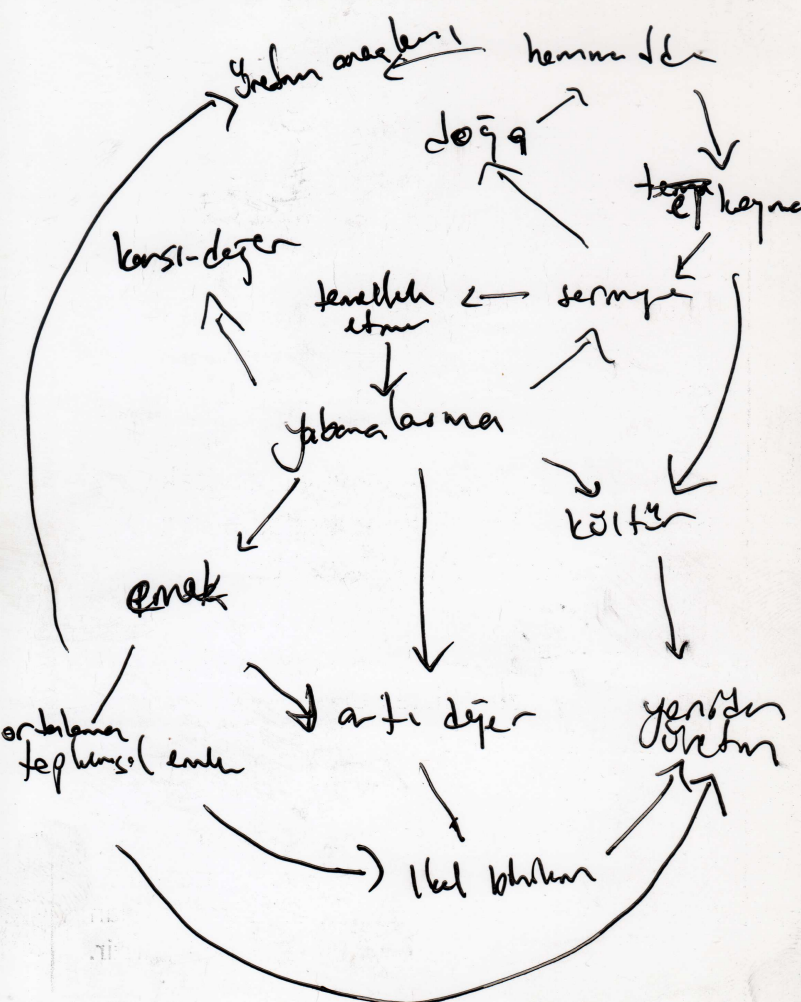


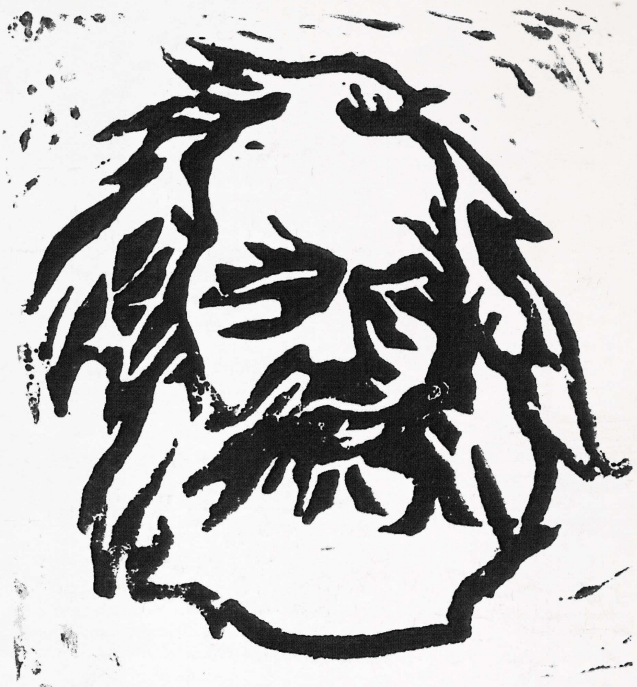






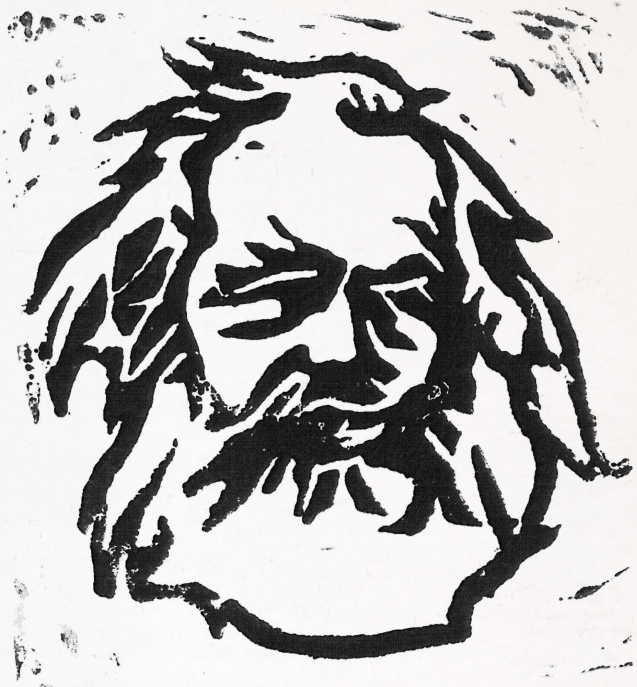


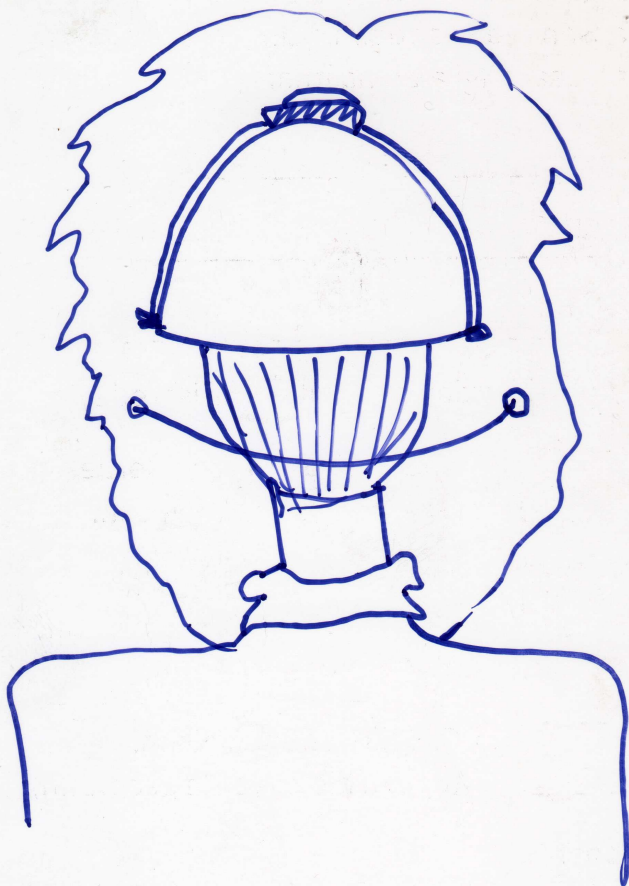


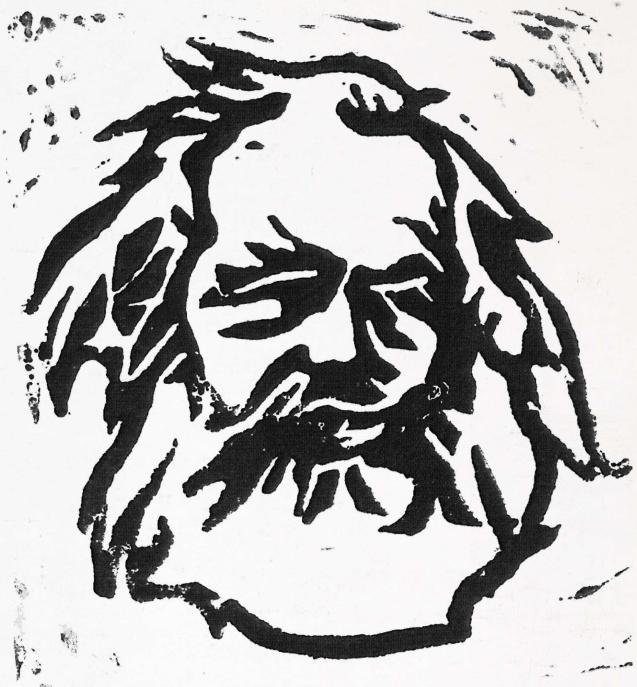












## ***Karl Marx From the Other Side* | İz Öztat & .-\_-., 2012 & 2017**

This artist's book features drawings by Akakiy, Aleyna Ekşi, dimitri, emma emiliano, EN KAMUSAL BİLGİ ALANI, Fergül Çırpan, Fırat, İbrahim -\_-\_, Lale Muşkara, Mebrure Dağlı, Nadir Özkan, NEDİM MOSKOWA, Ömer Sarıgül, tHeKhAn23, Truman13 and 6 anonymous contributors made and dedicated to public domain for the project *Karl Marx From the Other Side* on the occasion of the exhibition *Kitabın Yazgısı "fata libelli"* (2017, Karşı Sanat & Mephisto Bookstore, İstanbul)

Encountering the iconic image of Karl Marx mostly in institutional settings dedicated to engineering the legacy of socialism in unified Berlin, we realized that all the simplified depictions of Marx are almost identical.

We chose such an iconic portrait of Marx drawn by Namık İsmail in 1919 for the first issue of *Kurtuluş* (Befreiung), which was a socialist journal published by "Turkish Spartacists" in Berlin. This drawing was reproduced by printing the scanned linoleum prints we made and given to contributors, who were asked to imagine and draw Marx from the other side. The original drawings were scanned and destroyed to prevent them from being commodified in the future.

This work is a minor gesture to speculate and reflect on the specters of Marx at a moment marked by late capitalism and immaterial production, which aims to encourage the need for re-evaluating Marx's writing on industrial production within today's Post-Fordist conditions beyond just an iconic image of Karl Marx that we are presented with.

The first volume of this book consists of the drawings made on the occasion of the exhibition *Underconstruction* (2012, Apartman Project Berlin), where the project *Karl Marx From the Other Side* was exhibited for the first time. All content produced within the scope of this project is dedicated to public domain.

***Karl Marx From the Other Side***  
***Volume II: Istanbul, 2017***

with drawings by  
Akakiy, Aleyna Ekşi, dimitri,  
emma emiliano, EN KAMUSAL BİLGİ ALANI,  
Fergül Çırpan, Fırat, İbrahim -\_-\_, Lale Muşkara,  
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*Karl Marx From the Other Side*  
İz Öztat & .-\_-., 2012 & 2017

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You are free to download and appropriate  
this book and the first volume from  
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HTTPpRESS, 2017