

.without you i am nothing_ : a homage to free culture_

by .-_-.



- . info_
- . works_
- . free/open content_
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. info_

.without you i am nothing: a homage to free culture_, a project by .-_- , was made possible by appropriating 36 free/libre works, and could have never been possible otherwise. .without you i am nothing: a homage to free culture_ can be considered as an unlimited sequence of moving abstract expressionist images_ each frame of .without you i am nothing: a homage to free culture_ experienced in 1/25 of a second is “unique” and cannot be experienced for the second time. thus it features an example of endless creativity, the source of which is inherit in the previous creative works, which have also possibly been built on what came before them_.

.culture builds on what has been produced before_ everything we come up with are in fact a product of our past experiences, thus nothing is original, all work is appropriation, “all creative work is derivative” and “everything is a remix” .this work couldn't have been possible without appropriating other works; without them it was nothing. the authors of the appropriated works encouraged others to copy, share and build on it in a free way by stating their politics on this through free cultural licenses or even just through their declaration without using any kind of a license. they are the peers of free culture. this work is a homage to these authors and to free culture. there are many other free cultural works. the works attributed in this project are just some of the free/libre videos of the peers of free culture as of 2010_

.the works appropriated in this project are free/libre to be copied, shared, appropriated, even used for commercial purposes to create another economics .this work takes “the definition of free cultural works” initiated by erik möller, as a reference for free/libre works that constitute the free culture_.

.many licenses of creative commons that have “no derivatives” and “non-commercial” clauses restrict appropriation and commercial use. many of the creative commons licensed works have these clauses and they just create a simulacrum of free culture_ .all the works appropriated in this work are either licensed with one of the licenses listed for free cultural works (Free Art License, GNU GPL, CC by, CC by-sa) in “the definition of free cultural works” or are in public domain, or have their own statements encouraging copying, sharing, appropriation and even commercial use. if any of these freedoms is not declared in the authors statement, .-_- contacted and asked them about their ideas and politics about these freedoms and got approval to include in this work_. besides the final product, the process of making this work; researching the free cultural works on the internet and getting in contact with their creators, is the real artistic experience for .-_-.

. the technique of this work consists of just blending the 36 attributed free videos and slowing down the final video with a color correction. in the online installation, there are two looped ogg theora videos made with this technique, with durations of 33 seconds and 19 seconds playing on the same frame (div) on each other, one with a transparency of 0.5 (made with css). since the videos start buffering and playing in different times in each visit and since they loop in

different durations, each image of a frame you will see will be different and unique. this is the endless possibility of appropriation for creativity.

.this project would have never been possible without appropriating the following free/libre works/projects_

Prelinger Archives

by Rick Prelinger, 1983 – 2010 & Internet Archive
<http://www.prelinger.com>
Creative Commons Public Domain License
Source:
This Is Prelinger Archives (2001)
by Rick Prelinger

Surveillance Camera Players

1996 – ...
<http://www.notbored.org/the-scp.html>
NO COPYRIGHT – ABOLISH PRIVATE PROPERTY
Source:
1984

Dancing To Architecture – a motion picture about TINA

by Vital Focus, 2003
<http://www.minskimedia.com/projects/dta.html>
Copyleft 2003 Vital Focus Productions
Source:
Dancing to Architecture – a motion picture about TINA (2002)
Director: Leroy Black
Producer: Kristefan Minski
Soundscape/Music: Ionic

Scenes of Provincial Life

by Michael Szpakowski, 2003-...
<http://www.somedancersandmusicians.com/vlog/ScenesOfProvincialLife.cgi>
No License. "You may freely download & remix any of them, though I would appreciate a credit."
Source:
Departure From Haywards Heath

Route 66 – An American (bad) Dream

VEB FILM Leipzig, 2004
<http://route66.vebfilm.net/free/en>
Creative Commons Attribution-ShareAlike 3.0 Germany License
Source:
Route 66 – An American (bad) Dream
Director: Stefan Kluge

Dictionary of War

by Multitude e.V. , 2006 – ...
<http://dictionaryofwar.org/>
Creative Commons Attribution-ShareAlike 2.5 Generic License
Source:
Counter Imaging – Erden Kosova
Presentation: Erden Kosova

Man With A Movie Camera: The Global Remake

by Perry Bard, 2008 – ...
<http://dziga.perrybard.net/>
Public Domain
Source:
Man With A Movie Camera: The Global Remake

Museum Futures: Distributed

by Neil Cummings and Marysia Lewandowska, 2008
<http://www.chanceprojects.com/node/406>
GNU General Public License
Source:
Museum Futures: sliver

Pentagon

by Davor Radic, 2008
<http://www.thehillproductions.com/>
Creative Copyleft 2008 The Hill Productions
Source:
Pentagon

Sita Sings the Blues

by Nina Paley, 2008
www.sitasingstheblues.com
Creative Commons Attribution-Share Alike 3.0 United States License
Source:
Sita Sings the Blues

The Digital Tipping Point

by Christian Einfeldt, 2008
<http://www.digitaltippingpoint.com/>
Creative Commons Attribution-ShareAlike 3.0 Unported License
Source:
Digital Tipping Point: How the Malmrose family moved to GNU-Linux (2008)

Copying Is Not Theft (Minute Meme #1)

by Nina Paley, 2009
http://questioncopyright.org/minute_memes/copying_is_not_theft
Creative Commons Attribution-Share Alike 3.0 United States License
Source:
Copying Is Not Theft

Dozer

by Davor Radic, 2009
<http://www.thehillproductions.com/>

Video Recording: Kein.tv

Elephants Dream

by Blender Foundation / Netherlands Media Art Institute, 2006

<http://www.elephantsdream.org/>

Creative Commons Attribution 2.5 Unported

Source:

Elephants Dream

Director: Bassam Kurdali (Orange Open Movie Project)

P2P Art

by Anders Weberg, 2006 – ...

<http://p2p-art.com/>

No License

Source:

Transient, 2007

Emphasis, 2008

080808, 2008

Anonymus, 2009

.re_potemkin: a copyleft crowdsourcing free/open source cinema project_

.f.reep_ project by .f.reep_ , 2006

<http://re-potemkin.httptdot.net>

.copyleft!_ .f.reep_ , 2006

Source:

potemkin divided (re_potemkin habib bolat edit)

by Habib Bolat, 2008

.copyleft!_ , habib bolat , 2008 & .f.reep_ , 2006

Steal This Film

by the League of Noble Peers, 2006

<http://www.stealthisfilm.com>

Copyright 2006 League of Noble Peers – so you can steal it

Source

Steal This Film Part 1

The Codebreakers

by UNDP Asia-Pacific Development Information Programme, 2006

<http://www.archive.org/details/The-Codebreakers>

Creative Commons Attribution 2.5 License

Source:

The Codebreakers (2006)

Director & Editor: Maximillian Jacobson – Gonzales

Wizards of OS 4

by Volker Grassmuck, 2006

<http://www.wizards-of-os.org/>

Creative Commons Attribution-ShareAlike 2.0 Germany License

Source:

Art & Copyright

Speeches by Cornelia Sollfrank, Gordon Duggan, Christian von

Borries, Michael Iber, Simon Yuill, Séverine Dusollier

Steal This Film II

by the League of Noble Peers, 2007

<http://www.stealthisfilm.com>

Copyright 2007 League of Noble Peers – so you can steal it

Source:

Creative Copyleft 2009 The Hill Productions

Source:

Dozer

(Moral Bozukluğu ve) 31 / Feeling Blue and 31

by Dirty Cheap Creative, 2009

<http://moralbozukluguve31.com/>

Copyleft MVB31

Source:

(Moral Bozukluğu ve) 31

Wikipedia Art Remixed

by Scott Kildall and Nathaniel Stern, 2009

<http://wikipediaart.org/remixes/>

Creative Commons Attribution 3.0 Unported

Source:

Wikipedia Art Remix (based on scene from Who's Afraid of Virginia Woolf)

by Sean Fletcher and Isabel Reichert

<http://www.life-art.org/wiki.php>

All Creative Work Is Derivative (Minute Meme #2)

by Nina Paley, 2010

http://questioncopyright.org/minute_memes

/all_creative_work_is_derivative

Creative Commons Attribution-Share Alike 3.0 United States License

Source:

All Creative Work Is Derivative

Copyright and Surveillance

by Nina Paley, 2010

http://questioncopyright.org/minute_memes

/copyright_and_surveillance

Creative Commons Attribution-Share Alike 3.0 United States License

Source:

EFFAn Animated Thank You from EFF and Nina Paley!

Düğümküme Meetings

by dugumkume.org, 2010

<http://dugumkume.org/dk05>

Creative Commons Attribution-ShareAlike 3.0 Unported

Source:

Dk05 Open Governance Part 2 of 5 Ozgur Uckan

Presentation by Özgür Uçkan

Everything is a Remix

by Kirby Ferguson, 2010 – ...

www.everythingisaremix.info

Creative Commons Attribution-ShareAlike 3.0 Unported

Source:

Everything is a Remix, Part 1

Riverpool

by Davor Radic, 2010

<http://www.thehillproductions.com/>

Creative Copyleft 2010 The Hill Productions

Source:

Riverpool

Steal This Film II

Production & Direction: JJ.King

Stray Cinema

by Michelle Hughes and Daniel Agnihotri-Clark, 2007 – ...

<http://straycinema.com/>

Creative Commons Attribution 3.0 Unported License

Source:

Stray Cinema 2009 Footage packet 1

by Raul Broceno & Roger Caubet

Big Buck Bunny

by Blender Foundation, 2008

www.bigbuckbunny.org

Creative Commons Attribution 3.0 Unported

Source:

Big Buck Bunny

Director: Sacha Goedegebure, aka "sago" (Project Peach))

Jfest Pre Video

by Koray Löker, 2008

<http://radiobrecht.org/>

Free Art License 1.3

Source:

Jfest Pre Video

Sintel

by Blender Foundation / Durian Open Movie Project, 2010

<http://www.sintel.org/>

Creative Commons Attribution 3.0 Unported

Source:

Sintel

Director: Colin Levy (Durian Open Movie Project)

Tetris

by Davor Radic, 2010

<http://www.thehillproductions.com/>

Creative Copyleft 2010 The Hill Productions

Source:

Tetris

Valkaama

by Tim Baumann, 2010

<http://www.valkaama.com/>

Creative Commons Attribution-ShareAlike 3.0 Unported License

Source:

Valkaama (music – Michael Georgi)

.this page was created on 25.11.2010 and last updated on 28.01.2013_

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. choose Firefox 3.5+ for best browsing experience and free/libre software to experience the featured .copyleft!_ content_
. .privacy!_ visits to this website is being tracked using Piwik.click to learn more and and opt-out if you like_
. copyleft! you are free to appropriate the related content as long as you use a copyleft license to redistribute. however giving credits and choosing free/libre formats are nice_

.without you i am nothing_:

a homage to free culture_

by .-_-.



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. works_

.without you i am nothing (online installation)_

by .-_-.

online installation, .html file and 2 ogg theora videos with no sound

<http://fc.httpdot.net>

.copyleft!_ .-_-., 2010

.this is an online installation where video1 and video2 below play in loop as superimposed, like being projected from two projectors onto the same frame. the code for this page is written by ali miharbi and have been dedicated to public domain_

.for the source code of this page and other free/open content of this online installation, see .free/open content_ page_

.click here to see the HD (720p25) version of the online installation_

. this is the full resolution version of the online installation with 720p25 HD videos. if you have playback problems, try the small resolution version below

—

. on the online installation page, let sometime for the videos to download. use **firefox 3.5+** & press f11 in firefox for full screen.(if you use the “full screen” mode of the player instead of the browser’s full screen mode, you won’t be able to see the videos superimposed but just the outer video in full screen)_

.page size (with two 720p25 videos):45.7MB

.click here to see the small resolution (360p25) version of the online installation_

.this is a smaller resolution version of the online installation with 360p25 videos instead of 720p25 HD videos and requires uses less processing power and downloads faster than the HD version above_

. on the online installation page, let sometime for the videos to download. use **firefox 3.5+** & press f11 in firefox for full screen (if you use the “full screen” mode of the player instead of the browser’s full screen mode, you won’t be able to see the videos superimposed but just the outer video in full screen)_

.page size (with two 360p25 videos):16.7MB

.copyleft!_ .-_-., 2010

.without you i am nothing (video1)_

by .-_-.
ogg theora video, 33'
<http://fc.httpdot.net>
.copyleft!_.-_-, 2010

.format: 360p25 (16:9) ogg theora video, no sound
.size:9.8MB
.duration:33'
.copyleft!_.-_-, 2010

. you can watch and download the HD version of this video on [.free/open content_page_](#)

.without you i am nothing (video2)_

by .-_-.
ogg theora video, 19'
<http://fc.httpdot.net>
.copyleft!_.-_-, 2010

.format: 360p25 ogg (16:9) theora video, no sound
.size:6.6MB
.duration:19"
.copyleft!_ -_-, 2010

. you can watch and download the HD version of this video on [.free/open content_ page_](#)

.this page was created on 25.11.2010 and last updated on 28.01.2013_

. all content is free/libre & copyleft! and available in free/libre file formats_
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Debian GNU/Linux | Apache | Php | MySQL | Wordpress | Swiss | Sandbox | ogg theora | ogg vorbis | html5 | GNU FreeFont | PNG | PDF | ODF
. choose Firefox 3.5+ for best browsing experience and free/libre software to experience the featured .copyleft!_ content_
. .privacy!_ visits to this website is being tracked using Piwik.[click to learn more](#) and [opt-out if you like](#)_
. copyleft! you are free to appropriate the related content as long as you use a copyleft license to redistribute. however giving credits and choosing free/libre formats are nice_

.without you i am nothing_: **a homage to free culture_** by .-_-.



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- [. works_](#)
- [. free/open content_](#)
- [. copyleft!_ & credits_](#)
- [. donate_](#)
- [. contact .-_- and get the updates_](#)

. free/open content_

. here you can download all the free/open content of the project **.without you i am nothing: a homage to free culture_** by .-_- and appropriate them_

. all the content is [.copyleft!](#) & available in free/open formats_

. all video available as free/open ogg theora video (.ogv)_ use [VLC media player_](#) or free web browser [firefox 3.5+](#) to watch the downloaded videos_

.without you i am nothing (video1)_

by .-_-.

ogg theora video with no sound, 33'

<http://fc.httptdot.net>

[.copyleft!](#)_ -_-., 2010

. [right click here to download the master HD video](#) of **.without you i am nothing (video1)_**

format: 720p25 ogg theora video, no sound

duration: 33"

size: 27.1 MB

[.copyleft!](#)_ -_-., 2010

. [right click here to download the smaller size video](#) of **.without you i am nothing (video1)_**

format: 360p25 ogg theora video, no sound

duration: 33"

size: 9.8 MB

[.copyleft!](#)_ -_-., 2010

.without you i am nothing (video2)_

by .-_-.

ogg theora video with no sound, 19'

<http://fc.httptdot.net>

[.copyleft!_ -_-](#), 2010

[. right click here to download the master HD video](#) of [.without you i am nothing \(video2\)_](#)

format: 720p25 ogg theora video, no sound

duration: 19"

size: 17.7 MB

[.copyleft!_ -_-](#), 2010

[. right click here to download the smaller size video](#) of [.without you i am nothing \(video2\)_](#)

format: 360p25 ogg theora video, no sound

duration: 19"

size: 6.6 MB

[.copyleft!_ -_-](#), 2010

[.without you i am nothing \(online installation\)_](#)

by [.-_-](#).

online installation, .html file and 2 ogg theora videos of 33' and 19', with no sound

<http://fc.httpdot.net>

[.copyleft!_ -_-](#), 2010

[.html files for the source codes of the online installations_](#)

[. right click here to download just the .html file](#) for the **smaller resolution (360p25) version** of the online installation web page to inspect the source code by [ali miharbi_](#)

format: .html file (html5, css, js)

size:2.7KB

[.dedicated to public domain_](#) by [ali miharbi_](#)

[. right click here to download just the .html file](#) for the **HD (720p25) version** of the online installation web page to inspect the source code by [ali miharbi_](#)

format: .html file (html5, css, js)

size:2.7KB

[.dedicated to public domain_](#) by [ali miharbi_](#)

[.offline versions of the online installations_](#)

[.right click here to download the .tar.gz archive file](#) including the .html file of the online installation and two **360p** videos **for viewing the online installation page as offline_**

[.open the archive file](#) and open the file "online_installation.html" with **firefox 3.5+**

format: .tar.gz archive file (.html file and two 360p25 ogg theora videos with no sound)

size:16.7MB

[.right click here to download the .tar.gz archive file](#) including the .html file of the online installation and two **720p HD** videos **for viewing the online installation page as offline_**

[.open the archive file](#) and open the file "online_installation_HD.html" with **firefox 3.5+**

format: .tar.gz archive file (.html file and two 720p25 ogg theora videos with no sound)

size:44.6MB

[.still images_](#)

[. right click here to download the .tar.gz archive](#) of 17 video stills form two videos in .png format_

format: .tar.gz (archive of 17 video stills, 1280x720px 72dpi each)

size: 14.8 MB

[.credits_](#)

[. right click here to download the credits](#) for the free/libre videos appropriated in this video in **OpenDocument format (.odt)_**

format: .odt
size: 28.2KB

. [right click here to download the credits](#) for the free/libre videos appropriated in this video in **Portable Document Format (.pdf)**
format: .pdf
size: 53.2KB

.technique_

.the technique of this work consists of just blending the free/libre videos credited below as "source" and slowing down the final video with a color correction.

.on the online installation pages, there are two looped ogg theora videos with durations of 33 seconds and 19 seconds playing on the same frame (div) on each other, one with a transparency of 0.5 (made with css). since two videos buffer and loop in different durations each time, each superimposed frame you see will be a unique abstraction

.this project would have never been possible without appropriating the following free/libre works/projects_

Prelinger Archives

by Rick Prelinger, 1983 – 2010 & Internet Archive
<http://www.prelinger.com>
Creative Commons Public Domain License
Source:
This Is Prelinger Archives (2001)
by Rick Prelinger
tc: 00:01:01:00 – 00:04:30:00

Surveillance Camera Players

1996 – ...
<http://www.notbored.org/the-scp.html>
NO COPYRIGHT – ABOLISH PRIVATE PROPERTY
Source:
1984
tc: 00:05:40:00 – 00:09:00:00

Dancing To Architecture – a motion picture about TINA

by Vital Focus, 2003
<http://www.minskimedia.com/projects/dta.html>
Copyleft 2003 Vital Focus Productions
Source:
Dancing to Architecture – a motion picture about TINA (2002)
Director: Leroy Black
Producer: Kristefan Minski
Soundscape/Music: Ionic
tc: 00:01:15:00 – 00:04:45:00

Scenes of Provincial Life

by Michael Szpakowski, 2003-...
<http://www.somedancersandmusicians.com/vlog/ScenesOfProvincialLife.cgi>
No License. "You may freely download & remix any of them, though I would appreciate a credit."
Source:
Departure From Haywards Heath
tc: 00:00:13:00 – 00:00:47:00

Route 66 – An American (bad) Dream

Man With A Movie Camera: The Global Remake

by Perry Bard, 2008 – ...
<http://dziga.perrybard.net/>
Public Domain
Source:
Man With A Movie Camera: The Global Remake
tc: 00:00:14:00 – 00:02:51:00

Museum Futures: Distributed

by Neil Cummings and Marysia Lewandowska, 2008
<http://www.chanceprojects.com/node/406>
GNU General Public License
Source:
Museum Futures: sliver
tc: 00:00:10:00 – 00:03:25:00

Pentagon

by Davor Radic, 2008
<http://www.thehillproductions.com/>
Creative Copyleft 2008 The Hill Productions
Source:
Pentagon
tc: 0:24:00:00 – 00:27:22:00

Sita Sings the Blues

by Nina Paley, 2008
www.sitasingingtheblues.com
Creative Commons Attribution-Share Alike 3.0 United States License
Source:
Sita Sings the Blues
tc: 00:51:44:00 – 00:55:15:00

The Digital Tipping Point

by Christian Einfeldt, 2008
<http://www.digitaltippingpoint.com/>
Creative Commons Attribution-ShareAlike 3.0 Unported License
Source:
Digital Tipping Point: How the Malmrose family moved to

VEB FILM Leipzig, 2004
<http://route66.vebfilm.net/free/en>
Creative Commons Attribution-ShareAlike 3.0 Germany License
Source:
Route 66 – An American (bad) Dream
Director: Stefan Kluge
tc: 01:26:35:00 – 01:30:30:00

Dictionary of War
by Multitude e.V. , 2006 – ...
<http://dictionaryofwar.org/>
Creative Commons Attribution-ShareAlike 2.5 Generic License
Source:
Counter Imaging – Erden Kosova
Presentation: Erden Kosova
Video Recording: Kein.tv
tc: 00:10:52:00 – 00:14:00:00

Elephants Dream
by Blender Foundation / Netherlands Media Art Institute, 2006
<http://www.elephantsdream.org/>
Creative Commons Attribution 2.5 Unported
Source:
Elephants Dream
Director: Bassam Kurdali (Orange Open Movie Project)
tc: 00:05:07:00 – 00:08:40:00

P2P Art
by Anders Weberg, 2006 – ...
<http://p2p-art.com/>
No License
Source:
Transient, 2007
tc: 00:37:15:00 – 00:41:00:00
Emphasis, 2008
tc: 00:13:20:00 – 00:17:20:00
080808, 2008
tc: 00:00:25:00 – 00:00:58:00
Anonymus, 2009
tc: 00:01:20:00 – 00:07:14:00

.re_potemkin: a copyleft crowdsourcing free/open source cinema project
.f.reep_ project by .f.reep_ , 2006
<http://re-potemkin.httpdot.net>
.copyleft!_ .f.reep_ , 2006
Source:
potemkin divided (re_potemkin habib bolat edit)
by Habib Bolat, 2008
.copyleft!_ , habib bolat , 2008 & .f.reep_ , 2006
tc: 00:01:18:00 – 00:04:45:00

Steal This Film
by the League of Noble Peers, 2006
<http://www.stealthisfilm.com>
Copyright 2006 League of Noble Peers – so you can steal it
Source:
Steal This Film Part 1
tc: 00:18:36:00 – 00:22:45:00

GNU-Linux (2008)
tc: 00:04:57:00 – 00:05:58:00

Copying Is Not Theft (Minute Meme #1)
by Nina Paley, 2009
http://questioncopyright.org/minute_memes/copying_is_not_theft
Creative Commons Attribution-Share Alike 3.0 United States License
Source:
Copying Is Not Theft
tc: 00:00:16:00 – 00:00:50:00

Dozer
by Davor Radic, 2009
<http://www.thehillproductions.com/>
Creative Copyleft 2009 The Hill Productions
Source:
Dozer
tc: 00:24:00:00 – 00:27:30:00

(Moral Bozokluğu ve) 31 / Feeling Blue and 31
by Dirty Cheap Creative, 2009
<http://moralbozukluguve31.com/>
Copyleft MVB31
Source:
(Moral Bozokluğu ve) 31
tc: 00:50:30:00 – 00:54:00:00

Wikipedia Art Remixed
by Scott Kildall and Nathaniel Stern, 2009
<http://wikipediaart.org/remixes/>
Creative Commons Attribution 3.0 Unported
Source:
Wikipedia Art Remix (based on scene from Who's Afraid of Virginia Woolf)
by Sean Fletcher and Isabel Reichert
<http://www.life-art.org/wiki.php>
tc: 00:00:11:00 – 00:03:30:00

All Creative Work Is Derivative (Minute Meme #2)
by Nina Paley, 2010
http://questioncopyright.org/minute_memes/all_creative_work_is_derivative
Creative Commons Attribution-Share Alike 3.0 United States License
Source:
All Creative Work Is Derivative
tc: 00:00:00:00 – 00:00:53:00

Copyright and Surveillance
by Nina Paley, 2010
http://questioncopyright.org/minute_memes/copyright_and_surveillance
Creative Commons Attribution-Share Alike 3.0 United States License
Source:
EFFAn Animated Thank You from EFF and Nina Paley!
tc: 00:00:32:00 – 00:00:57:00

The Codebreakers

by UNDP Asia-Pacific Development Information Programme, 2006

<http://www.archive.org/details/The-Codebreakers>

Creative Commons Attribution 2.5 License

Source:

The Codebreakers (2006)

Director & Editor: Maximillian Jacobson – Gonzales

tc: 00:33:00:00 – 00:37:24:00

Wizards of OS 4

by Volker Grassmuck, 2006

<http://www.wizards-of-os.org/>

Creative Commons Attribution-ShareAlike 2.0 Germany License

Source:

Art & Copyright

Speeches by Cornelia Sollfrank, Gordon Duggan, Christian von

Borries, Michael Iber, Simon Yuill, Séverine Dusollier

tc: 00:22:15:00 – 00:25:30:00

Steal This Film II

by the League of Noble Peers, 2007

<http://www.stealthisfilm.com>

Copyright 2007 League of Noble Peers – so you can steal it

Source:

Steal This Film II

Production & Direction: JJ.King

tc: 00:33:28:00 – 00:37:00:00

Stray Cinema

by Michelle Hughes and Daniel Agnihotri-Clark, 2007 – ...

<http://straycinema.com/>

Creative Commons Attribution 3.0 Unported License

Source:

Stray Cinema 2009 Footage packet 1

by Raul Broceno & Roger Caubet

tc: 00:01:00:00 – 00:04:50:00

Big Buck Bunny

by Blender Foundation, 2008

www.bigbuckbunny.org

Creative Commons Attribution 3.0 Unported

Source:

Big Buck Bunny

Director: Sacha Goedegebure, aka "sago" (Project Peach)

tc: 00:04:00:00 – 00:07:30:00

Jfest Pre Video

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tc: 00:00:51:00 – 00:04:30:00

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tc: 00:04:45:00 – 00:08:00:00

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Director: Leroy Black

Producer: Kristefan Minski

Soundscape/Music: Ionic

Scenes of Provincial Life

by Michael Szpakowski, 2003-...

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Presentation: Erden Kosova

Video Recording: Kein.tv

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Digital Tipping Point: How the Malmrose family moved to

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Director & Editor: Maximillian Jacobson – Gonzales

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Director: Sacha Goedegebure, aka "sago" (Project Peach))

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